

## CALLUM S. ANGUS

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### EDUCATION

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**University of Massachusetts Amherst**, Amherst, MA

MFA, Fiction, 2017

**Mount Holyoke College**, South Hadley, MA

BA, Geography, 2011

### SELECT PUBLICATIONS

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#### *Books & Anthologies*

*A Natural History of Transition: Stories*, Metonymy Press, April 2021

“Canada”, short story in anthology edited by Garth Greenwell and R.O. Kwon, Simon & Schuster, February 2021

“Broken Contracts in an Old-Growth Forest”, *The Forest Log*, a publication of the H.J. Andrews Experimental Forest’s Long-Term Ecological Research Project, February 2019

#### *Short Stories*

“The Moon Snail”, short story, *West Branch Wired*, selected & introduced by Garth Greenwell, Summer 2019

“In Kind”, short story, *Nat. Brut*, November 2018, nominated for a 2019 Pushcart Prize

“Skunk Cabbage”, novel excerpt, *The Normal School*, Vol 10: Issue 2, November 2017

“*Anguilla rostrata*: American eel”, novel excerpt, *The Common*, January 2017

#### *Essays*

“Driving to Wolf Rock: On Safety in Art and Science”, *Orion Magazine*, forthcoming 2021

“DICHOTOMOUS”, *pulpmouth*, Issue 2, September 2019

“On the First Anniversary of a Hate Crime”, *them*, January 2018

“How Mourning Someone I Loved Helped Me Remember My Past”, BuzzFeed LGBT, October 2016

### ***Criticism***

“Murder in the Museum: Litigating Specimenhood in China Mieville's *Kraken*”, under review for publication in *ISLE: Interdisciplinary Studies in Literature and Environment*

“Stuffed: Unpacking the Politics of Taxidermy in Kate Clark's Sculpture”, *Critical Read*, Vol 2: iv, January 2020

“How Lou Sullivan's Journals Enrich the History of Trans Literature”, *Literary Hub*, 2019

“The Many Lives and Deaths of the Body in Guadalupe Nettel's ‘After the Winter’”, *LA Review of Books*, 2018

“The Drone and The Tunnel: How We Read Indigenous Stories Matters”, *LA Review of Books*, 2018

“Mary McCarthy's *The Group*: Three Queer Readings”, *Catapult*, 2018

“Racism, Natural History, and Fiction”, *The Millions*, 2017

### **TEACHING EXPERIENCE**

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**Clark College**, Vancouver, WA

**Lecturer**

English 098: Writing Fundamentals II	Spring 2019
English 097: Writing Fundamentals I	Spring 2019
English 101: Composition I	Winter 2019

**Smith College**, Northampton, MA

Fall 2017

**Lecturer**

English 118: Writing Colloquium, “Map My Words: Writing about Borders & Belonging”

## **University of Massachusetts Amherst**

### **Graduate Instructor**

English 112H: Honors Composition, "College Writing"	Spring 2017, two sections
English 140: Intro to Reading Fiction, "Illness in Literature"	Fall 2016
English 112: Composition, "College Writing"	Spring 2016
English 698J: Intro to Teaching Writing (Co-Instructor)	Fall 2015 - Spring 2016
English 112: Composition, "College Writing"	Fall 2015
English 112: Composition, "College Writing"	Spring 2015, two sections
English 112: Composition, "College Writing"	Fall 2014

### **Online Teaching & Pedagogy**

Courses designed and taught for the University of Massachusetts Amherst's Center for Continuing & Professional Education.

English 698L: Teaching Creative Writing Online (Co-Instructor)	Fall 2016
English 254: Creative Writing Workshop (online)	Fall 2016
English 254: Creative Writing Workshop (online)	Spring 2016
English 396: Independent Study for Online Student (Chair)	Spring 2016

## **PUBLISHING & OTHER RELEVANT EXPERIENCE**

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### **Administrative Assistant**

MFA in Writing, Pacific University, Portland, OR, Sept 2020 - Present

- Coordinate with faculty, staff, university in organizing two 10-day residencies annually and virtual guided study semesters for ~70 students in low-residency MFA program.
- Reconcile MFA budget, including expenses, invoices, payroll, and scholarships following university protocols as a designated budget manager within the College of Arts & Sciences.
- Assist program director in facilitating virtual residencies during Covid-19, shepherding students through workshops, classes, craft talks and thesis presentations.

### **Marketing & Publicity Intern**

Catapult / Counterpoint / Soft Skull Press, Portland, OR, Sept 2019 - March 2020

- Maintained all metadata and created press releases for three imprints publishing ~20 new titles each season and extensive backlist using distributor databases, HTML, and InDesign.
- Contributed ideas during editorial meetings, such as New Nature Narratives academic course adoption campaign connecting environmental humanities professors with relevant titles.
- Coordinated tech for remote bicoastal offices for weekly staff meetings.

### **Founding Editor**

*smoke and mold journal*, March 2019 - present

- Edit, mentor, and solicit writers, execute social media campaigns, design website for online journal publishing nature writing, broadly defined, by trans and Two-Spirit writers.

### **Bookseller**

Odyssey Bookshop, South Hadley, MA, May 2017 - May 2018

- Selected literary fiction and nonfiction, poetry, and works in translation for store stock.
- Scheduled and hosted weekly author events and signings.
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### **Assistant Director**

Juniper Summer Writing Institute, Amherst, MA, 2015 - 2016

- Managed online application and manuscript submission system, processing 500+ applications on tight deadline.
- Coordinated accommodations and logistics for 15 authors and 75 conference participants.

### **Science Writer**

BioDiversity Research Institute, Gorham, ME, Sept - Dec 2011

### **Environmental Reporting Intern**

Valley Citizen Newspaper, Driggs, ID, May - Sept 2011

## **SELECT CONFERENCES, EXHIBITIONS & PERFORMANCES**

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**“Fight For Our Lives: A Night of Performances Benefitting the Trans & Queer Community”**, invited reader, Hugo House, Seattle, January 2020

**“Speculative Ecologies & Structured Spaces”**, panelist at UCLA English EXTRA/ORDINARY Conference, May 2019

**Dovesong Labs Salon Series 002**, invited reader, sponsored by *Winter Tangerine* journal, July 2019

**“What We Lose: A Community in Conversation”**, invited reader with *The Seventh Wave* journal, Hugo House, Seattle, May 2019

**Long-Term Ecological Research Project**, Writer-in-Residence, Oregon State University Spring Creek Project, H.J. Andrews Experimental Forest, October 2018

**“Maps for the Future: Writing with Maps”**, curator of public exhibit of art works from museum collection in Smith College Art Museum’s Winslow Teaching Gallery, Fall 2017

**Unwalking the West**, invited fellow & trip participant, Arizona’s Chiricahua Wilderness, Signal Fire Foundation for the Arts, April 2017

**“Spaces, politics and emotions of labor in creative economies”**, panelist (under former name) presented paper “Scroll to eBook: Different Modes of Reading and Their Impact on Understanding” at Annual Meeting of the Association of American Geographers, Seattle WA, Spring 2011

## **HONORS, GRANTS & AWARDS**

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Bainbridge Island Writer-in-Residence, *The Seventh Wave*, 2019

Pushcart Prize Nomination for “In Kind”, *Nat. Brut*, 2019

Lambda Literary Emerging LGBT Writers Fellow, 2017

Lili Elbe Scholarship Recipient for Literary Excellence, Lambda Literary, 2017

Divisional Research Grant, University of Massachusetts Amherst MFA for Poets & Writers, 2016

Diversity Fellow, University of Massachusetts Writing Program, 2015

Scholarship awarded for research on inclusivity and accessibility in writing classroom.

## **TEACHING INTERESTS**

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Contemporary fiction workshops and surveys; Queer and trans literature; Creative nonfiction; Eco fiction; History of science and natural history; Speculative and science fictions; Creative writing; Digital visual culture; Forms of the Internet/hybrid forms; Material culture in literature

## **RESEARCH INTERESTS**

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History of science in the 19th century; 20th and 21st climate fiction and narrative; Animal/animacy studies; Environmental humanities; History of popular literature and media; Human geography; Queer and transgender literatures; Discard studies; Museum studies; Material culture and history of craft; Digital humanities; Translation