

Callum S. Angus

Portland, OR

EDUCATION

University of Massachusetts Amherst, Amherst, MA
MFA, Fiction, 2017

Mount Holyoke College, South Hadley, MA
BA, Geography, 2011

PUBLICATIONS

Books & Anthologies

A Natural History of Transition, Metonymy Press, 2021
Lambda Literary Award in Transgender Fiction, Finalist
Edmund White Debut Fiction Award Finalist
Oregon Book Award/Ken Kesey Prize in Fiction Finalist

“Canada”, *Kink*, ed. Garth Greenwell and R.O. Kwon, Simon & Schuster, 2021
“The Climate of Gender”, *Body Work*, ed. Nicole Chung and Matt Ortile, Catapult Books, 2022

Fiction

“Moon Snail”, short story, *West Branch Wired*, selected & introduced by Garth Greenwell, 2019
“Rock Jenny”, short story, *The Seventh Wave*, March 2019
“In Kind”, short story, *Nat. Brut*, November 2018, nominated for a 2019 Pushcart Prize
“Skunk Cabbage”, novel excerpt, *The Normal School*, Vol 10: Issue 2, November 2017
“*Anguilla rostrata*: American eel”, novel excerpt, *The Common*, January 2017
“Canada”, short story, *Origins Journal*, June 2016
“The Book of New Fish”, novel excerpt, *The Offing*, September 2015
“Half-life,” short story, *Cactus Heart Press*, December 2013

Essays

“A Year in Reading: Callum Angus”, *The Millions*, December 2021
“HYDROGEOPHALLO”, *Cantibus Magazine*, September 2021
“The Climate of Gender”, *Catapult*, May 2021
“Wolf Rock: On Safety in Art & Science”, *OrionMagazine.org*, April 2021
“Broken Contracts in an Old-Growth Forest”, *The Forest Log*, written in residence for the H.J. Andrews Experimental Forest’s Long-Term Ecological Research Project, February 2019

“On the First Anniversary of a Hate Crime”, *them.us*, channel of Conde Nast, January 2018
“When My Uncle Lost His Memory, I Held Tighter To My Own”, *BuzzFeed LGBT*, October 2016

Criticism

“Stuffed: Unpacking the Politics of Taxidermy in Kate Clark’s Sculpture”, *Critical Read*, Vol 2: iv, forthcoming Fall 2019
“The Many Lives and Deaths of the Body in Guadalupe Nettel’s ‘After the Winter’”, *LA Review of Books*, Sept 2018
“The Drone and The Tunnel: How We Read Indigenous Stories Matters”, *LA Review of Books*, June 2018
“Mary McCarthy’s *The Group*: Three Queer Readings”, *Catapult*, May 2018
“Revisiting the Tragic Life of Minik”, *WARSCAPES*, October 2017
“Racism, Natural History, and Fiction”, *The Millions*, September 2017

Interviews

“Between the Covers: Callum Angus”, Tin House podcast interview with David Naimon, August 2021
“Trans Phantasmagoria in A Natural History of Transition”, Chicago Review of Books
“All Manner of Shades of Green,” review of *A Natural History of Transition* in *The Puritan*
“States of Flux”, review of *A Natural History of Transition* in Montreal Review of Books
“Callum Angus’ Characters Magically Transform In ‘A Natural History Of Transition’”, interview with Nirvani Williams for New England Public Media Summer Fiction Series
“Books: A Natural History of Transition”, interview with Betsy Kepes on North Country Public Radio
“Mapping Relationships with the Physical World: A Conversation with Callum Angus”, interview with *The Seventh Wave*
“The Rumpus Mini-Interview Project: Callum Angus”, interview with Nora Broker for *The Rumpus*, 2021

TEACHING

Tin House Winter Workshop, Portland, OR February 2022
Workshop Faculty in Short Fiction

Clark College, Vancouver, WA

Lecturer

English 097: Writing Fundamentals I & II Spring, Winter 2019
English 101: Composition I Winter 2019

Smith College, Northampton, MA Fall 2017

Lecturer

English 118: Writing Colloquium, “Map My Words: Writing about Borders & Belonging”

University of Massachusetts Amherst

Graduate Instructor

English 140: Introduction to Fiction, “Illness in Literature” Fall 2016

English 112: College Writing	2014 - 2017
English 254: Creative Writing Workshop (online)	Spring, Fall 2016
English 396: Independent Study for Online Student (Chair)	Fall 2016

SELECT PANELS, READINGS & CONFERENCES

- “Trans in Place: Trans Writers on Place & Environment”, co-sponsored by *The Common* and *Foglifter*, July 2021, organizer & moderator
- Blue Metropolis Montréal International Literary Festival, In Conversation with Helen Chau Bradley, April 2021
- Reading & conversation with Torrey Peters, Pacific MFA in Writing Visiting Writers Series, May 2021
- “A Natural History of Transition Book Launch (US), In Conversation with Andrea Lawlor”, April 2021
- Association for the Study of Literature & Environment, Spotlight Series #1 on Human/Non-Human Relations, panelist with Aimee Nezhukumatathil, Patricia Vieira, and Sarah Giragosian
- “Fight For Our Lives: A Night of Performances Benefitting the Trans & Queer Community”, invited reader, Hugo House, Seattle, January 2020
- UCLA Friends of English Southland EXTRA/ORDINARY Conference, May 10 - 11 2019
- “Murder in the Museum: Litigating Specimenhood in China Miéville’s *Kraken*” on the panel Speculative Ecologies & Structured Spaces
- “What We Lose: A Community in Conversation”, invited reader, Hugo House, May 2019
- Annual Meeting of the Association of American Geographers, Seattle WA, April 2011
- “Scroll to e-Book: Different Modes of Reading and Their Impact on Understanding” on panel “Spaces, politics and emotions of labor in creative economies”.

HONORS, GRANTS & AWARDS

- 2021 Variable West / Stelo Arts-Writer-in-Residence, Portland, OR
- 2019 Writer-in-Residence, *The Seventh Wave*, Bloedel Reserve, Bainbridge Island, WA
- 2019 Pushcart Prize Nomination for “In Kind”, *Nat. Brut*
- 2018 H.J. Andrews Forest Writer-in-Residence, Oregon State University
- 2017 Lambda Literary Emerging LGBT Writers Fellow
- 2017 Lili Elbe Scholarship Recipient, Lambda Literary
- Awarded in recognition of a trans writer and Lambda Fellow whose work shows considerable promise.
- 2017 Signal Fire Arts Fellow
- Fellows chosen to create work on human and environmental impact of U.S.-Mexico border wall.
- 2016 Research Grant, University of Massachusetts Amherst MFA for Poets & Writers
- Awarded for travel to Mexico City to conduct research for novel-in-progress.

PUBLISHING & OTHER RELEVANT EXPERIENCE

Administrative Assistant

Pacific University MFA in Writing Program, Portland, OR, Oct 2020 - Present

- Reconcile MFA budget, including expenses, invoices, payroll, and scholarships following university protocols as a designated budget manager within the College of Arts & Sciences.
- Assist program director in facilitating virtual residencies during Covid-19, shepherding students through workshops, classes, and thesis presentations.

Marketing & Publicity Intern

Catapult / Counterpoint / Soft Skull Press, Portland, OR, Sept 2019 - March 2020

- Maintained all metadata and created press releases for three imprints publishing ~80 new titles/yr
- Contributed ideas during editorial meetings, such as New Nature Narratives academic course adoption campaign connecting environmental humanities professors with relevant titles.

Founding Editor

smoke and mold journal, March 2019 - present

- Edit, mentor, and solicit writers, execute social media campaigns, design website for online journal publishing nature writing, broadly defined, by trans and Two-Spirit writers.

Bookseller & First Editions Club Director

Odyssey Bookshop, South Hadley, MA, May 2017 - May 2018

- Selected literary fiction and nonfiction, poetry, and works in translation for store stock.
- Scheduled and hosted weekly author events and signings.

Assistant Director

Juniper Summer Writing Institute, Amherst, MA, 2015 - 2016

- Managed online application and manuscript submission system, processing 500+ applications on tight deadline.
- Coordinated accommodations and logistics for 15 authors and 75 conference participants.